

# Glove Puppets

big workshop



TARGET AUDIENCE :  
M/12 YEARS  
DURATION : 12H00







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# Glove Puppets

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

# GLOVE PUPPETS

target audience : M/12 years

duration : 12h00

group : big workshop

premiere date : 23 June 2004 (Wednesday)

premiere location : Mosteiro de São Martinho de Tibães x Braga x Braga



## BIG WORKSHOP

The members of the Company have a strong background in dramatic and plastic expression. This is reflected in the diversity of workshops that it offers to the public.

It is through these activities that the Company introduces puppet theater to the community, thus attracting wider audiences and motivating them to learn about this fascinating art.

More specific training for professionals in the field fills a gap at the national level, highlighting us as an organization that not only creates, but also teaches others to create, without reservation. All types of puppets used in these courses have been previously explored in the Company's shows, resulting from in-depth research into the techniques and materials used to make them.









# TOUR

DATA	LOCAL
23 JUN 2004 . WEDNESDAY	Mosteiro de São Martinho de Tibães, Braga, Braga
19 JUL 2004 . MONDAY	Mosteiro de São Martinho de Tibães, Braga, Braga
20 JUL 2004 . TUESDAY	Mosteiro de São Martinho de Tibães, Braga, Braga
21 JUL 2004 . WEDNESDAY	Mosteiro de São Martinho de Tibães, Braga, Braga
22 JUL 2004 . THURSDAY	Mosteiro de São Martinho de Tibães, Braga, Braga
24 JUL 2004 . SATURDAY	Mosteiro de São Martinho de Tibães, Braga, Braga
25 JUL 2004 . SUNDAY	Mosteiro de São Martinho de Tibães, Braga, Braga
26 JUL 2004 . MONDAY	Mosteiro de São Martinho de Tibães, Braga, Braga
27 JUL 2004 . TUESDAY	Mosteiro de São Martinho de Tibães, Braga, Braga
28 JUL 2004 . WEDNESDAY	Mosteiro de São Martinho de Tibães, Braga, Braga
2 AUG 2004 . MONDAY > 6 AUG 2004 . FRIDAY	Museu d'Arte de Fão, Esposende, Braga
4 NOV 2004 . THURSDAY . 10h00	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto
5 NOV 2004 . FRIDAY . 10h00	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto
8 NOV 2004 . MONDAY . 10h00	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto

<b>DATA</b>	<b>LOCAL</b>
8 NOV 2004 . MONDAY . 16h00	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto
9 NOV 2004 . TUESDAY . 10h00	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto
10 NOV 2004 . WEDNESDAY . 10h00	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto
11 NOV 2004 . THURSDAY . 10h00	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto
11 NOV 2004 . THURSDAY . 11h00	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto
12 NOV 2004 . FRIDAY . 10h00	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto
18 NOV 2004 . THURSDAY	Grande Colégio da Póvoa de Varzim, Póvoa de Varzim, Porto
25 NOV 2004 . THURSDAY	Grande Colégio da Póvoa de Varzim, Póvoa de Varzim, Porto
4 APR 2005 . MONDAY	Grande Colégio da Póvoa de Varzim, Póvoa de Varzim, Porto
4 JUN 2005 . SATURDAY	Mindelo - Vila do Conde, Vila do Conde, Porto
19 JUL 2005 . TUESDAY	Museu d'Arte de Fão, Esposende, Braga
2 JUN 2006 . FRIDAY	Mindelo - Vila do Conde, Vila do Conde, Porto
2 JUN 2006 . FRIDAY > 3 JUN 2006 . SATURDAY	Casa da Juv. da C. M. de Vila Nova de Famalicão, Vila Nova de Famalicão, Braga
2 JUN 2006 . FRIDAY > 3 JUN 2006 . SATURDAY	Vila Nova de Famalicão, Vila Nova de Famalicão, Braga
30 JUN 2006 . FRIDAY . 20h00 > 23h00	Campo 5 de Outubro, Barcelos, Braga

DATA	LOCAL
1 JUL 2006 . SATURDAY . 20h00 > 23h00	Campo 5 de Outubro, Barcelos, Braga
2 JUL 2006 . SUNDAY . 20h00 > 23h00	Campo 5 de Outubro, Barcelos, Braga
11 JUL 2006 . TUESDAY . 09h30 > 13h30	JI Santo António - Braga, Braga,
11 JUL 2006 . TUESDAY . 14h30 > 18h30	Braga
11 NOV 2006 . SATURDAY	Casa da Cultura de Ansião, Ansião, Leiria
23 JAN 2010 . SATURDAY . 10h00 > 13h00	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
23 JAN 2010 . SATURDAY . 14h00 > 18h00	
30 JAN 2010 . SATURDAY . 10h00 > 13h00	
30 JAN 2010 . SATURDAY . 14h00 > 18h00	
10 MAY 2011 . TUESDAY . 09h10 > 12h35	Penafiel, Penafiel, Porto
10 MAY 2011 . TUESDAY . 13h35 > 16h45	

TOTAL : 40

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Campo 5 de Outubro	Feira do Livro de Barcelos	2006
Casa da Cultura de Ansião	Festival de Marionetas de Ansião	2006
CCO - Círculo Católico de Operários de Vila do Conde	Festival Internacional de Marionetas 'Ponto Pequeno	2004
Casa da Juv. da C. M. de Vila Nova de Famalicão	Festival Internacional de Marionetas e Teatro de Rua	2006
Vila Nova de Famalicão	Festival Internacional de Marionetas e Teatro de Rua em Famalicão	2006

TOTAL : 5

# HISTORY

"Glove Puppets", premiered at "Mosteiro de São Martinho de Tibães x Braga x Braga" on 23 June 2004 (Wednesday). To date, it has performed in 12 venues, 9 cities, 3 districts, 1 country (Portugal) and participated in 5 festivals and 5 meetings and 0 internationals.

Its history includes 35 shows for an audience of 686 spectators.

Glove Puppets went off stage on '10 MAY 2011 . TUESDAY' with a journey of 6 years, 10 months and 17 days at the time of creating this document.





# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

FANTOCHES - DOSSIER - EN **2.3 MB**

[https://www.marionetasmandragora.pt/\\_dwn/dossier/fantoches - dossier - en.pdf](https://www.marionetasmandragora.pt/_dwn/dossier/fantoches - dossier - en.pdf)

## Imagery Archive

IMAGERY ARCHIVE PROMO **30.5 MB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/prj\\_fantoches.zip](https://www.marionetasmandragora.pt/_dwn/zip/prj_fantoches.zip)

# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

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www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*







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[www.marionetasmandragora.pt/fantoches](http://www.marionetasmandragora.pt/fantoches)

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